

Catalog # 20389

3 or 5 octaves handbells

AGEHR Level 3+

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# *O Night Divine*

*(Carol, The First Noel,  
Cantique de Noel)*



setting by  
Dan R. Edwards

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# O Night Divine

Cat. 20389  
AGEHR Level 3+

Handbells Used: 3 or 5 Octaves

optional

optional

3 octave groups omit notes in ( )

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CAROL by Michael S. Willis (1819 - 1900)  
THE FIRST NOEL, trad. English Carol  
CANTIQUE DE NOEL by Alophe Adam (1803 - 1856)  
Arranged by Dan R. Edwards

Tenderly ♩ = 92 M. M.

1 LV

2 LV

3 LV

*p*

*mf*

*p*

LV

LV

LV

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4 LV

5 LV

6 LV

*mf*

*p*

*mp*

LV

LV

LV

7 *mf* LV 8 9 10 *p* LV/

11 *mf* LV 12 LV 13 LV

14 LV 15 LV LV 16 LV

17 LV 18 LV 19 LV R LV

20 21 22

LV LV LV LV

Detailed description: This system contains measures 20, 21, and 22. The music is in treble and bass clefs with a key signature of one sharp (F#). Measure 20 starts with a treble clef and a bass clef. The bass clef has a '7' above it. Measures 21 and 22 continue the piece. The bass clef has a '7' above it in measure 22. The notation includes eighth and quarter notes, and rests. The dynamic marking 'LV' is present in each measure.

23 24 25

LV LV LV

Detailed description: This system contains measures 23, 24, and 25. The music is in treble and bass clefs with a key signature of one sharp (F#). Measure 23 starts with a treble clef and a bass clef. The bass clef has a '7' above it. Measures 24 and 25 continue the piece. The bass clef has a '7' above it in measure 25. The notation includes eighth and quarter notes, and rests. The dynamic marking 'LV' is present in each measure.

26 27 28

LV *mf* *p*\*

Detailed description: This system contains measures 26, 27, and 28. The music is in treble and bass clefs with a key signature of one sharp (F#). Measure 26 starts with a treble clef and a bass clef. The bass clef has a '7' above it. Measures 27 and 28 continue the piece. The bass clef has a '7' above it in measure 28. The notation includes eighth and quarter notes, and rests. The dynamic marking 'LV' is present in measure 26. The dynamic marking '*mf*' is present in measure 28. The dynamic marking '*p*' with an asterisk is present in measure 28. There is a watermark 'Please return to our store to order this item.' overlaid on the score.

29 30 31

Detailed description: This system contains measures 29, 30, and 31. The music is in treble and bass clefs with a key signature of one sharp (F#). Measure 29 starts with a treble clef and a bass clef. Measures 30 and 31 continue the piece. The notation includes eighth and quarter notes, and rests.

\* TD, Pl or Table Mallet staccato notes at director's discretion

32 33 34

35 36 37

*mf*

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*mp* LV LV

38 39 40

LV LV LV LV

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41 42 43

LV LV R *mf*

44 LV *p* 45 LV 46 LV R

47 48 49

50 LV LV *mf* R 51 LV 52 *mp*

53 LV 54 R 55

56 57 58

Musical notation for measures 56-58. The treble clef staff contains a melody with eighth notes and quarter notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes. Measure numbers 56, 57, and 58 are indicated above the treble staff.

59 60 61

*mf*

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Musical notation for measures 59-61. The treble clef staff features a melodic line with slurs and accents. The bass clef staff continues the accompaniment. A dynamic marking of *mf* is present. A large watermark reading "Copyrighted material." is overlaid on the score.

62 63 64

LV R LV R

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Musical notation for measures 62-64. The treble clef staff shows chords and melodic fragments. The bass clef staff has a more active line. Hand positions "LV" and "R" are indicated below the bass staff. A watermark reading "Please return to our store to order this item" is overlaid on the score.

65 66 67

*rit.*

Musical notation for measures 65-67. The treble clef staff has chords with wavy lines indicating vibrato. The bass clef staff has a steady accompaniment. A *rit.* (ritardando) marking is shown above the treble staff. Measure numbers 65, 66, and 67 are indicated above the treble staff.



68 69

70 71

72 73

74 75

\* For clarity in scoring, please read these notes as repetitive eighth-note triplets.

76 77

3 3 3 3 3 3 3 3

*poco rit.*

78 79 80

*rit.* *meno mosso* LV

81 82 83

LV *rit. e dim. poco e poco* LV LV

84 85 86

LV LV LV *meno mosso*

87 88 89

LV LV rit. LV

Musical score for measures 87, 88, and 89. The score is written for a grand staff (treble and bass clefs) in a key with one sharp (F#). Measure 87 is marked 'LV' and contains a treble staff with a series of chords and a bass staff with a simple accompaniment. Measure 88 is marked 'LV rit.' and features a treble staff with a melodic line and a bass staff with a similar accompaniment. Measure 89 is marked 'LV' and continues the melodic and accompanimental patterns.

90 91 92

*mp* ↓ ↑ *p* ↓ ↑ *pp* to fade

Musical score for measures 90, 91, and 92. The score is written for a grand staff. Measure 90 is marked *mp* and includes dynamic markings with arrows: a downward arrow followed by an upward arrow. Measure 91 is marked *p* and includes similar dynamic markings with arrows. Measure 92 is marked *pp* and includes a circular arrow icon followed by the text 'to fade'. A large, stylized watermark of a musical instrument is overlaid on the score.

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